

you off your appetite. *See map p. 512. Almirall Aixada (off Passeig Joan de Borbó).*
 ☎ 93-221-4579.

Casa Leopoldo

\$\$\$\$ **Ciutat Vella** This surprisingly sophisticated restaurant offers some of the freshest seafood in town. There's a popular tapas bar in front and two dining rooms, one slightly more formal than the other. Take a taxi coming and going. *See map p. 512. Sant Rafael 24 (near Carrer de la Riereta).*
 ☎ 93-441-30-14.

Garduña

\$\$ **Ciutat Vella** Garduña could very well be shut down by one well-timed visit from the health inspector, but this teensy eatery remains the classic restaurant among those who cling around the edges of La Boquería market. If not the best food in town, it's certainly among the most atmospheric places to eat, and the prices are pretty low. *See map p. 512. Jerusalem 18–19 (on the farside of La Boquería market, on the square behind it, off Rambla de Sant Josep).* ☎ 93-302-4323.

L'Hostal de Rita

\$\$\$ **Eixample** A welcoming, stylish little place that does a great rollito de pollo con jamon (chicken rolled with ham) and a fixed-price menu for 7.30€ (\$8.40). *See map p. 512. Carrer d'Aragó 279 (at Carrer de Pau Claris, a block off Passeig de Gràcia).* ☎ 93-487-2376.



Agua

\$\$\$ **Barceloneta** One of the most original and hip of the myriad choices along the seafront. Enter from the promenade above, but choose either terrace seating with a view, or indoors set off with excellent contemporary art. Signature dishes feature rice with seafood. Reservations a must. *See map p. 512. Paseo Marítim de la Barceloneta 30.* ☎ 93-225-1272.

Exploring Barcelona



The **Barcelona Card** (www.barcelonaturisme.com), available at tourist offices, grants you free rides on all public transportation, plus 30 to 50 percent off on admissions to most sights in town, and 12 to 25 percent off at certain shops, tours, and entertainment venues. The card costs 17€ (\$20) for one day, 20€ (\$23) for two days, and 23€ (\$26) for three days. Rates for children between ages 4 and 12 are 3€ (\$3.45) less at each level. Another bargain card, the **ArTicket** (www.articket.com; 15€/\$17) gets you admission to six museums: the Museum of Catalan Art, the Gaudi Museum in La Pedrera, the Museum of Contemporary Art, the Joan Miró Foundation, the Museum of Contemporary Culture, and the Antoni Tàpies Foundation.

Barcelona's top sights

Catedral (Cathedral)

Barri Gòtic

Behind an elaborate neo-Gothic facade and spire from the 19th century, you find Madrid's massive Gothic cathedral, a dark, cavernous space built between 1298 and 1450. There's not much to see inside besides the marvelously carved 15th-century choir stalls and ranks of glowing votive candles, but a visit including a stop in the shady cloisters takes a good 45 minutes. This tranquil oasis in the midst of the old city is surrounded by magnolias, palm trees, and ponds with geese.

Medieval Catalan art stuffs the little Museu de la Catedral adjacent to the cathedral. The Plaça de San Jaume, in front of the cathedral, is a pleasant place to spend time people-watching; at noon on Sundays a troupe performs the complicated folk dance *sardana* here.

See map p. 512. Plaça de la Seu. ☎ 93-315-1554 or 93-310-2580. Metro: Jaume I, Liceu. Bus: 16, 17, 19, 22, or 45. Admission: Cathedral and cloister free; choir 1.50€ (\$1.75); Museu de la Catedral 1€ (\$1.15). Open: Church daily 8 a.m.–1:30 p.m. and 5–7:30 p.m.; museum daily 11 a.m.–1 p.m.; cloister 9 a.m.–1:15 p.m. and 4–7 p.m. daily.

Museu Nacional d'Art de Catalunya

Montjuïc

In an enormous 1929 palace atop Montjuïc hill is one of the world's biggest and best collections of Romanesque art, centered around a series of gorgeous 12th-century frescoes removed from Catalan churches in the Pyrenees. You also find a good store of Spanish Gothic art and sculpture. Outside the palace is a network of stair-stepping fountains that star in a sound and light show on summer nights (Thursday through Sunday).

See map p. 512. Palau Nacional, Parc de Montjuïc. ☎ 93-622-0375. www.gencat.es/mnac. Metro: Espanya. Bus: 61. Admission: 4.50€ (\$5.20) adults, 2.10€ (\$2.40) seniors/students; free for everyone first Thurs of the month; extra fee for special exhibits. Open: Tues–Sat 10 a.m.–7 p.m., Sun and holidays 10 a.m.–2:30 p.m.

Museu Picasso

Ciutat Vella

Although born in Andalusia, Picasso moved to Barcelona at age 14, and it was here, in the academy where his father taught, that he learned his craft. Barcelona was lucky enough when opening this museum to secure from the master himself many of his earliest works, which his sister had preserved. The very first room disproves the tongue-in-cheek myth that Picasso invented cubism merely because he couldn't draw properly, for here you see remarkable drawings and paintings executed with a high degree of realism — all when Picasso was barely a teenager. Of the other 3,000 works in this collection, seek out his *Las Meninas* paintings and drawings, a series of cubist studies made of Velázquez's masterpiece in Madrid's Prado museum (see that entry in Chapter 22). The curious can

run through the museum in half an hour; Picasso fans will want to spend one to two hours.

See map p. 512. *Montcada 15–19.* ☎ **93-319-6310.** www.museupicasso.bcn.es. *Metro: Jaume I, Liceu. Bus: 14, 17, 19, 22, 24, 40, 45, 51, or 59. Admission: 5€ (\$5.75) adults, 2€ (\$2.30) seniors/students/ages 12–16, free ages 12 and under; free for everyone first Sun of every month. Open: Tues–Sat and holidays 10 a.m.–8 p.m., Sun 10 a.m.–3 p.m.*



Park Güell/Casa-Museu Gaudí

Gràcia

In the northern reaches of the Gràcia district, north of the Eixample, rises one of architect Antoni Gaudí's most colorful creations. This idiosyncratic park was intended as an unusual little residential community, but only two houses were built. The city bought the property in 1926 and turned it into a public park filled with Gaudí's colonnades of crooked columns (they look like tree trunks), narrow gardens, small fountains, and whimsical animals. A large, spectacular curving bench brightened by a patterned mosaic of tile and mirror dominates one sitting area; from this spot, you get great views of the city. Two mosaicked pavilions designed by Gaudí flank the entrance, but the Casa-Museu Gaudí (☎ **93-284-6446**), where the master lived from 1906 to 1926, was built by Ramón Berenguer. Gaudí's models, furnishings, and drawings fill the interior.

See map p. 512. *Carrer d'Olot.* ☎ **93-219-3811.** *Metro: Vallcarca. Bus: 24. Admission: The park is free; the museum costs 4€ (\$4.60). Open: Park daily 10 a.m. to sunset, museum daily Oct–Mar 10 a.m.–6 p.m., Apr–Sept 10 a.m.–8 p.m.*



Sagrada Família

Eixample

The Sagrada Família is reminiscent of a giant, drippy sand castle — kids get a kick out of the bizarre style. Certainly the weirdest-looking church in Europe, this ongoing project represents the architect Antoni Gaudí's creativity at its whimsical, feverish best. Only 8 of what will be 13 spires and the two lesser facades are finished. The Civil War interrupted construction, but it has been picked up again as a slow trickle of donated funds allows work to continue on the nave, remaining towers, and main facade. You may only need an hour to tour this work-in-progress, but you can easily spend three just climbing up and down, and across the lithe bridges joining its multitude of spires.

The architectural details are almost Gothic in their intricacy, but with a modern, fluid twist — rosy brown and gray stone is flecked with the colors of Gaudí's signature tile-chip mosaics. You can climb conch-shell spiral staircases (or take elevators) up several of the spires to look through the rose windows with no panes. Admire the rounded-off grid of the Eixample around you, and examine up close the funky gargoyles — over here is the Virgin Mary, there a snail creeps up the building's side, and around the corner a stone cypress tree seems to flutter with white stone doves.

Gaudí or gaudy?

Around the turn of this century, Art Nouveau arrived in Barcelona in the form of *modernismo*, a particularly fluid and idiosyncratic Catalán version of a larger architectural revolution. The high priest of modernismo, Antoni Gaudí, apprenticed as a blacksmith before taking up architecture. Creative wrought-iron patterns became just one of the many signature details Gaudí incorporated into his flowing, organic structures; he was especially fond of creating colorful mosaics out of chips of ceramic and mirror.

If you see only a handful of modernismo buildings, make them Gaudí's most famous trio: the **Sagrada Família** (see listing earlier in this chapter); the colorful **Casa Battlò** (Passeig de Gràcia 43; ☎ 93-216-0306; Admission: 10€/12\$, including audioguide; Open: Daily 9 a.m.–8 p.m.) with a roof shaped like a dragon's back and theater-mask balconies; and **Casa Milà** (Passeig de Gràcia 92; ☎ 93-484-5979 or 93-484-5995), often called La Pedrera ("the quarry") for its undulating rocky shape. Here, especially, Gaudí seemed to avoid straight lines at all costs — the place looks like it's melting. Casa Milà contains an exhibition on Gaudí and modernismo; and for the 6€ (\$6.90) admission you can also tour the architectural fun park and swirly, ice-cream chimneys. Hours are daily from 10 a.m. to 8 p.m.

Two other modernismo architects of note were Domènech i Montaner and Puig i Cadafalch. To compare them to each other, and to master Gaudí, take a walk down the Illa de la Discòrdia ("the block of discord") on Passeig de Gràcia between Carrer del Consell de Cent and Carrer d'Arago. Here, their interpretations of modernismo compete in the form of apartment buildings. At no. 35 is Montaner's **Casa Lleo Morera**, at no. 41 is Cadafalch's **Casa Amatller**, and at no. 43 is Gaudí's **Casa Battlò**. (For these and Casa Milà, take the Metro to Passeig de Gràcia or Diagonal, which is closer to Casa Milà.)

Montaner also designed the gorgeous venue **Palau de la Música Catalana**, Carrer de Sant Francesc de Paula 2 (☎ 93-295-7200; www.palaumusica.org), now a UNESCO World Heritage Site. Go inside to see the sky-lit stained glass of the inverse dome in the auditorium; 50-minute guided tours depart Wednesday and weekends every half hour from 10:00 a.m. to 3:30 p.m. for 5€ (\$5.75). One of Cadafalch's other major works is **Els Quatre Gats**, a restaurant (see "Barcelona's top restaurants," earlier in this chapter).

In the crypt is a museum that details the ongoing construction and shows, through models and drawings, what Gaudí's original plans were and how the finished building will appear. Gaudí got the Sagrada Família commission in 1883, and it consumed him. He poured every peseta he had into the project and went begging door to door when funds ran out. He even lived on the site for 16 years. Gaudí died in 1926, after being run over by a trolley, but left behind no master plan for the church. Although his final design was unclear, workers inch toward finishing his masterpiece. Many (often vocal) critics believe the church should remain unfinished. You can be sure Gaudí is keeping a sharp (albeit posthumous) eye on the proceedings — he is buried in the church crypt.

See map p. 512. Carrer de Majorca 401. ☎ **93-207-3031**. www.sagradafamilia.org. Metro: Sagrada Familia. Bus: 15, 18, 19, 33, 43, 44, 50, or 51. Admission: 8€ (\$9.20) adults, 5€ (\$5.75) seniors/students, 3€ (\$3.45) children ages 7–10, free for ages 7 and under; 1.50€ (\$1.75) for the elevator to the top. Open: Daily Apr–Aug 9 a.m.–8 p.m.; Mar, Sept, and Oct 9 a.m.–7 p.m., Nov–Feb 9 a.m.–6 p.m.

More cool things to see and do



✔ **Touring Spain in a nutshell at the Poble Espanyol:** For the 1929 World's Fair, Barcelona created a simulated Spanish village high on top of Montjuïc, where 115 houses and structures reproduce Spanish monuments and buildings from over the last 1,000 years. Many of the replicas are crafts and souvenir shops, but over a dozen have been converted into restaurants that serve cuisines from Spain's various regions. With others housing discos, bars, and a flamenco club, the Poble Espanyol (☎ **93-508-6300**; www.poble-espanyol.com) is an entertaining spot for an evening out. Take the Metro to Espanya then Bus 61. Admission is 7€ (\$8.05), 3.90€ (\$4.50) for children under 12, and it's open Monday from 9 a.m. to 8 p.m., Tuesday through Thursday from 9 a.m. to 2 a.m., Friday and Saturday from 9 a.m. to 4 a.m., and Sunday from 9 a.m. to midnight.

✔ **Enjoying a *tapeo*:** When in Spain, do like the Spanish — indulge in an early-evening *tapeo* (tapas-bar crawl). For more details on this most Spanish of activities (tapas rank somewhere between a snack and a passion), see Madrid's dining section in Chapter 22. One of Barcelona's best *tascas* (tapas bars) is **Sagardi** at Argenteria 62 in the bustling Born section of La Ribera. Basque-style finger foods and traditional cider make a great pre-dinner social event, or a full meal. Just off the Ramblas, look for the building with all the umbrellas and double-back behind it to find the **Taverna Basca Irati** at Cardenal Casanyes 17, known for homemade *pintxos* (tapas) and some carefully selected wines.

✔ **Breaking out the castanets:** Inspired by the medieval tribulations of Spain's Jews and Moors, and influenced by gypsy rhythms and styles, the exotically fluid dance known as the flamenco heats up the night in two of Barcelona's bars. Admittedly, these shows are put on for the tourists — you have to head to Madrid or even Andalusia, the birthplace of flamenco, for more-authentic versions.

But if Barcelona is your only chance to experience the hand-clapping, guitar-strumming lifebeat of this folk art, try the **Tablao Flamenco Cordobés**, Las Ramblas 35 (☎ **93-317-5711**), or **El Tablao de Carmen** (☎ **93-325-6895**) in the Poble Espanyol. Call to confirm show times and prices, but a dinner performance usually happens around 8:30 or 9:30 p.m. for 55€ (\$63), with a late show with just drinks around 11 p.m. for 29€ (\$33).

✔ **Discoing 'til dawn with Barcelona's pulsing nightlife:** Like most of Spain, Barcelona loves late-night action, be it bar-hopping, dancing, or just general partying until the wee hours. The most traditional

evening can be had in the modernismo architectural triumph of the **Palau de la Musica Catalán**, San Francesc de Paula 2 (☎ 93-295-7200; www.palaumusica.org), which features year-round classical, jazz, and pop concerts as well as recitals. You can stay passive in your after-dark pleasures at a flamenco bar such as those listed previously or dance your own socks off at clubs: **Jamboree** (☎ 93-301-7564), a soul-oriented basement venue at Plaça Reial 17; historic **Sala Apolo**, Nou de la Rambla 113, (☎ 93-441-4001); perpetually “in” **City Hall** (☎ 93-317-2177), at Rambla Catalunya 2–4; sleek-chic **Baja Beach**, Passeig Marítim 34 (☎ 93-225-9100); or the fashionable waterside dance-club **Mojito Bar**, Maremagnum, Port Vell 3 (☎ 93-352-8746). Or hang out at the Born’s classically atmospheric **Miramelindo** bar, Passeig del Born 15, (☎ 93-310-3727), just one of many wonderful spots in this ultracool neighborhood.

Guided tours

The public **Bus Turistic** (www.tmb.net) is a hop-on/hop-off service with two different routes: a northerly red route and a southerly blue one. With more than 30 stops and buses every 10 to 30 minutes (9 a.m.–8 p.m. daily; closed Dec 25 and Jan 1), the service effectively covers all the major points of interest in Barcelona. The cost is 16€ (\$18) for one day and 20€ (\$23) for two days. You receive an info booklet, and an attendant on board lets you know what’s available at each stop. You also get around 10 to 20 percent off at many sights. The easiest place to start is at Plaça Catalunya, in front of **El Corte Inglés** department store.

Pullmantur, Gran Via de les Corts Catalanes 635 (☎ 93-318-0241; www.pullmantur.com), offers, daily, a morning guided bus tour of the old city and Montjuïc, and an afternoon tour of Eixample architectural sights, including Sagrada Família, the Park Güell, and the Picasso Museum. Either tour costs 34€ (\$39), or the two together (including lunch) cost 89€ (\$102).

Suggested itineraries

If you’re the type who’d rather organize your own tours, this section offers some tips for building your own Barcelona itineraries. Two full days gives you a good taste of what the city has to offer.

If you have one day

Begin early in the morning at the only grand cathedral of Europe still in the midst of being built, Gaudí’s **Sagrada Família**. Take 90 minutes or so to clamber around its spires and admire the whimsical sculpture adorning its odd hidden corners. Then take the Metro to Diagonal for more modernismo masterpieces in Gaudí’s **Casa Milà** and the famed **Illa de la Discòrdia** along Passeig de Gràcia.

Hop back on the Metro at the Passeig de Gràcia stop to tunnel to the Jaume stop so that, after grabbing some lunch on the go, you can pop into the **Museu Picasso**, a museum honoring Barcelona's other artistic giant of the 20th century. Backtrack along Carrer de la Princesa/Carrer de Jaume I to turn right on Carrer de la Dagueria, which becomes Carrer Frereria as it passes some Roman columns and, eventually, spills into the square in front of Barcelona's massive Gothic **Catedral**.

As evening draws near, make your way over to the grand promenade of **Las Ramblas** to watch the street performers, the locals out for their *paseo* (evening walk), and to simply stroll one of the greatest pedestrian boulevards in Europe. Cut out by 6 p.m. or so to *tapeo* before heading back to your hotel to rest up from your full day, before a 10 p.m. dinner at **Los Caracoles**.

If you have two days

Begin Day 1 seeing perhaps Barcelona's greatest sight: **Las Ramblas**, that long, wide, pedestrian boulevard that glides right through the heart of the old city, from Plaça de Catalunya to the port. Start at the port end, at the Drassanes Metro stop. Stop into **La Boqueria** market to see the string beans stacked perfectly and the dried salt cod piled high. Pause at the twittering, tweeting cages of the tiny portable bird market; toss coins to the performers who pose as statues and only move when the clinks of change hit their hats. Follow Las Ramblas all the way to Carrer de Portaferrija and turn right until you get to the **Catedral**.

For lunch, work your way south through the back streets of the medieval Barri Gòtic to **Los Caracoles**. Then head over to the **Museu Picasso**. Be out of there by 3:30 or 4:00 p.m. so you have plenty of time to get up to Montjuïc and the **Museu Nacional d'Art de Catalunya** (it doesn't close until 7 p.m.). Afterward, you can take in a flamenco show and dine in the nearby **Poble Espanyol**.

Day 2 is the day for modernismo. Start it off by proceeding to **Sagrada Família** and the Art Nouveau wonderland of **Passeig de Gràcia**. You're in luck that **L'Hostal de Rita** is just a block away from the Illa de la Discòrdia for lunch.

Now, because the last day-and-a-half have been pretty packed (and you've done lots of walking), take the afternoon to relax while still sightseeing. Head up to the Gaudí-designed **Park Güell**, a wonderful place to wander, full of whimsical architectural accents, plus the **Casa-Museu Gaudí**, where the master once lived.

Fast Facts: Barcelona

Area Code

The country code in Spain is **34**. What was Barcelona's separate city code of **93** is now incorporated as part of the full number, which means you must always dial it (no matter where you're calling from). To call Barcelona from the United States, dial ☎ **011-34** followed by the number.

American Express

The American Express office, Passeig de Gràcia 101 (☎ 93-217-0070), is open Monday through Friday from 9:30 a.m. to 6:00 p.m. and Saturday from 10 a.m. to noon.

Currency

In 2002, the euro, the new European currency, became the legal tender in Spain, replacing the peseta. The exchange rate used to calculate the dollar values given in this chapter is 1€ = \$1.15. Amounts greater than \$10 are rounded to the nearest dollar.

Doctors and Dentists

Dial ☎ 061 to find a doctor. The U.S. Consulate has a list of English-speaking physicians. For a dentist, call ☎ 93-415-9922.

Embassies and Consulates

The U.S. Consulate is at Passeig Reina Elisenda 23 (☎ 93-280-2227).

Emergency

Dial ☎ **092** for the police. For a medical emergency, call ☎ **061** or 93-329-9701 for an ambulance. To report a fire, call ☎ **080**.

Hospitals

Three hospitals have emergency departments (*urgencias*): Hospital Clínic, Villarroel 170 (☎ 93-227-5400; Metro: Hospital Clínic); Hospital Creu Roja de Barcelona, Dos de Maig 301 (☎ 93-507-2700; Metro: Hospital de Sant Pau); and Hospital de la Santa Creu I Sant Pau, Sant Antoni Maria Claret 167 (☎ 93-291-9000; Metro: Hospital de Sant Pau).

Information

The most central and helpful of the several information offices is the subterranean Centre d'Informació, at the southeast corner of Plaça Catalunya (☎ 93-368-9730; www.barcelonaturisme.com; Metro: Catalunya). For details on it and other tourist offices in Barcelona, see "Finding information after you arrive," near the beginning of this chapter.

For transit info call ☎ 010 or check online at www.tmb.net for city public transport. Call ☎ 93-478-5000 for flight info.

Internet Access and Cybercafes

Not far from the University and La Rambla, the CyberMundo Internet Centre has two adjacent locations — Bergara 3 (☎ 93-317-7142; E-mail: info@cybermundo.es; Metro: Plaça de Catalunya), and around the corner at Balmes 8 — both open daily from 9 a.m. to midnight or 1 a.m. They serve coffee and other drinks and have some 200 computers in all. Another excellent center is EasyEverything, La Rambla dels Caputxins 29 (☎ 93-318-2435, Metro: Liceu or Drassenes), open daily 7 a.m. to 2 a.m., featuring drinks, sandwiches, ice cream, and 260 computers.

Maps

All tourist centers have helpful free maps, of course, but you can also get them from any major hotel reception desk and many bars and shops, including the El Corte Inglés department store right on Plaça Catalunya. The city's layout is a very quick study; orienting yourself is always easy, because the streets slope down, toward the sea, and up, toward the mountains.

Newspapers/Magazines

The most useful weekly guide is the *Guíaocio*, available at any newsstand for 1€ (\$1.15), which includes an English-language section at the back; but there are also a host of English-language freebies to be found lying around in every shop, restaurant, and bar. One of the best is the monthly *Guide Out*, specializing in dining and entertainment options. The monthly *Metropolitan*, available at the Cinema Verdi in Gracia and other expat spots, is also excellent, providing a local's-eye-view of Barcelona.

Pharmacies

Pharmacies (*farmàcies*) rotate the duty of staying open late. The *farmàcies de guardia* (night pharmacies) are listed in daily newspapers and on the doors of all drugstores, or call ☎ 010. A very central pharmacy is open 24/7, Farmàcia Alvarez, at Passeig de Gràcia 26 (☎ 93-302-1124).

Police

Dial ☎ 092 for the police.

Post Office

Barcelona's main post office (☎ 93-318-3507) is on Plaça d'Antoni López, where Via Laietana meets Passeig de Colom. Hours are Monday through Friday from 8 a.m. to 9 p.m. and Saturday from 8 a.m. to 2 p.m.

Safety

The street crime for which Barcelona once drew unwanted attention has diminished, due in part to an increased police presence and new lighting on dark streets in the Old Town. Some wariness is still required, however, especially in the Raval after dark and whenever you're in transit — when your mind is focused on the sights and sounds, and simply finding your way. A favorite maneuver of criminals is to spit or spill a messy substance on you — while one member of the team offers to “help,” another relieves you of valuables. Men are more likely to suffer this; women are often the victims of purse snatchings. Be especially alert in the older parts of town and around major sights. Take the usual urban precautions, including using hotel safes for jewelry, traveler's checks, extra credit cards, and any cash not required for each excursion.

Turisme Atenció (Tourist Attention), La Rambla 43 (☎ 93-344-1300; Metro: Liceu), has English-speaking attendants who can aid crime victims in reporting losses and obtaining new documents. The office is open 24/7.

Taxes

The government sales tax, known as IVA (value-added tax), is levied nationwide on all goods and services, and ranges from 7 to 33 percent.

Telephone

A local call is .25€ (30¢). Most public phone *cabinas* provide clear instructions in English. If you're calling long-distance from a hotel, expect a hefty surcharge.

To make an international call, dial ☎ 00, wait for the tone, and dial the country code, the area code, and the number.

Phone cards worth 12€ (\$14) are good for 150 minutes. Use them to make international calls from properly equipped booths, which are clearly identified. Phone cards are available at tobacco shops (*estancos*) and post offices. Or you can make calls and pay for them after completion at the currency-exchange booth at La Rambla 88, open Monday through Saturday from

10 a.m. to 11 p.m. and Sunday from 10:00 a.m. to 1:30 p.m. Contact MCI at ☎ 800-099-357, AT&T at ☎ 900-99-0011, or Sprint at ☎ 900-99-0013, dialing directly from any phone.

Transit Info

See “Getting Around Barcelona,” earlier in this chapter.